

T H E S E S

1) Past, present and future Continuity and cultural dialogue

Collecting the knowledge on the past will provide for the continuity of traditions. Examples from the past might provide certainty for people searching for the ways at present, and can also be lessons for the future. The compilation on the architecture of Lake Balaton area in the 60s i.e. the masterpiece wishes to call not only the attention of architects to the architectural and intellectual heritage of the recent past. It aims at initiating cultural dialogue and discussions.

2) Historical research, the person of the researcher and the age of examination

The period of the 60s which is equal to the young age of my grandparents is quite close to nowadays so I can talk with the artists who were young in those times. Still, compared to today's rapid world wishing to reach completeness basically virtually it seems quite distant. Continuity should be sought from intellectual perspective.

3) Identity of the location

Balaton identity is determined jointly by the resettlements and building characters implemented in accordance with the concept of the Regional Plan. Continuous observance and supervision of master plans guaranteed that each building and structure had been constructed in a way taking regional aspects also into account.

4) Architecture in the area of Lake Balaton in the 60s is a concentrate as regards time and space.

Roughly simultaneously to the historic events, the 60s in architecture lasted from 1957 up to 1968. In over that decade, central expectation as regards the development of Lake Balaton area coincided with the willingness of a young generation of architects, having been freed from the ideological pressure of social realism, to create. *Architecture of Lake Balaton area in the 60s* does not mean the

group of buildings constructed along the lake-shore of Balaton in the 60s but a unity realized on the basis of a comprehensive concept.

5) **Ambivalence between the ideologically determined social circumstances and the freedom of the designer**

The internationally recognized Regional Plan without any prototype and the buildings of high-level architectural quality were constructed in the atmosphere of a relative professional / designer's freedom granted under a strict central state control. Planning and implementation were carried out under the guidance of the Balaton Area Chief Architect endowed with extraordinary powers.

6) **Saving of values, documenting, archiving**

Today the spiritual heritage of the Balaton architecture of the 60s can only be found partly. The regional concept fell to pieces, a large part of the buildings disappeared. However I think my essay and the book introduced as masterpiece help to understand and reconstruct remains from which the internationally recognized architectural quality of a significant era appears, jointly with the lessons learnt and the beauties studied as well as the critique exercised relating to it.