

Erdős Júlia:
Summary
Nature in textile

P.h.D. Thesis: Reflections to the exhibition of a textile artist

The present thesis is canvassing the relation of textile art to nature, pointing out that reflections inspired by natural phenomena in textile substantially differs from the mere picturing of the natural sight. This premiss is in accordance with the idea of respected thinkers and scientists researching the universal knowledge and wisdom of the mankind, who are out to decipher deeper message tiers hidden in art. They emphasize that there are nothing in common in an art piece, the point of which is to portray its object with the most visual faithfulness possible, and another of a peculiar meaning ciphered through visual means. The latter is out to capture the eternal and ever-relevant laws of nature and to show the phenomena as part of the big circle.

Not only are these findings of philosophers, art historians etc. in line with those of the modern scientists, but they also take a role in textile making serving either as composition principles or subject elements. To put it plainly, I refer to the point of the well-known mathematician, Ian Stuart, namely that we live in a world of patterns: natural symmetry is to be found in all size; from the particles smaller than an atom to the Universe.

The composition order of my textiles, as well as the „ornaments” are determined by either symmetry or the rythms stemming from the symmetry. If going back into the deep roots of the basic symbols of the mankind, which, –regardless of place and time, – seem to have been universally common and relevant, we find mathematical formulae. We find them also in the art to determine the visual means we use to express natural rules and processes known by instict recognised by intuition.

The exhibition titled „The Garden” is a representative sample of textiles showing a long artistic work of decades. Since graduation, - contemplating the natural phenomena watching tight for inspiration, - I have been researching the ordering rules of the evolving forms with the aim to be able to create a vision which recalls something like of the nature.