

The Organic Unity of Craft, Art and Design

Thesis of Doctorate Treatise

**Éva Penkala
Textil artist
Assistant professor**

**Hungarian University of
Crafts and Design
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The interaction and
cooperation of
Craft,
Art
and Design.

First Thesis

The subjective concept of craft, art and design.

I believe that the theory and the design activity should not exists without practical knowledge.

I would prove my thoughts by analyzing the world of nomadic rugs. Examined the function of rug-like fiber products I started to study their signs and symbols.

Researched the relationship of layouts, patterns, motifs, colors and weaving techniques.

The structure of University Departments.

Second Thesis

Three kind of mentality together in the process of creation.

My first statement: all objects that was created by man, incorporates the viewpoint – system of the three kinds of concepts.

My second statement: all craftsmen, artist and designer follow the same path during the process of creation.

Third Thesis

The presence of „unity of mind” in my masterworks.

**In my first
masterwork:
titled:
The Great Weaving Book 1.
and 2.**

I find the directing principle which is common in these fields in the world of symbols.

**In my second
masterwork:**

**The Tapestry,
titled:**

Freedom

1. I had to relieve the inner tension that was present in the spiritual life during the seventies and eighties.

This inner tension pressed me for visual form.

2. The answer for this took me ten years of delete.

3. The most difficult task was to decide on the technical solutions of the would-be tapestry.

4. In the end I decided to use only the three ancient and traditional methods: baseless "hashure", seven-ground line-raster and four fibers color mixing.

5. During the weaving process I kept out the improvisations dictated by sudden emotions.

6. The work is going on and will be finished to reserve and find his place in our spiritual spaces. I am waiting, I have time.

**I recommend this “treaties”
as my third part of
masterwork.**

Instead of giving charts and diagrams I decided to execute this study as a reach cavalcade of texts and illustrations, trusting in the strengths and effects of the pictures. Hopefully this visual “roundabout” will starts the series of associations.

Éva Penkala
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