

## THESIS STATEMENTS

### PRELUDE : EXPOSITION OF MY DESIGN PRINCIPLES

Proposition: **The most important element of applied design in our days is creativity, expressed in the plan, the product and the process of designing.**

### HOMAGE TO AN OPTIMIST ERA – MIFI CHAIRS

Proposition: **Quality is essential, and technology helps to create quality, but only through ideas that are profound and mature. Such ideas can be found in earlier ages, can be reinterpreted, and used to create new quality.**

### TO TOLERATE THE INTORELABLE – LEAF CHAIR

Proposition: **Technology does not protect us humans from tragedies, misery and suffering. Certain technologies, however, can ease suffering – and furniture design, at its best, can also contribute to this. The aim of furniture design can be more than fulfilling a function and providing comfort.**

### HUMANS ARE SOCIAL BEINGS – ELLYPTIC BENCH

Proposition: **The future of humankind, in large part due its reliance on technological developments, has become uncertain. This challenge cannot be met through individualism – cooperation is the essential element of further progress. A piece of furniture can have the power to make people to realise that by cooperating, turning to each other, being attentive to each other, we can achieve a status that is improved, more pleasant and more stable.**