

**Moholy-Nagy Művészeti Egyetem
Doktori Iskola**

A mai magyar és japán természetes kétfestésről

DLA értekezés

Tézisek - Angol

Témavezető:

**Droppa Judit
egyetemi tanár**

Készítette:

**Horváth Hanga
2010**

Thesis

I. thesis:

The process of creating shibori objects per se is the work of art I want to present. This surpasses above itself by it's meaning.

The steps of the process and temporary products between the two extreme points - where the starting point is the flat, blank textile, and the end is the flat, „ready”, ironed and patterned textile - are the main work of art.

In my work the Way, the process of creating in itself is expressing better, more deeply and completely the miracle of birth and creating than the „ready product” itself.

II. thesis:

The technique of shibori is suitable for:

– mapping 3D objects on flat textile

– or represent the textile's spatial structure on the textile itself as 3D like photogram.

Because of the textile's essential characteristic, the softness, the textile is able to form spatial structure. Forming structures and applying the partial dyeing techniques of shibori the created structure can be translated as flat pattern on the textile.

III. thesis:

The complexity of works made by shibori technique is due to the interaction of different systems.

Material level:

-The interaction of plastic structures and its flat patterns, the play and different proportion of being shown by each other

Intellectual level:

– The interaction of different culture of creating patterns

– The Japanese's strict approach of practising and perfection, the respect for the traditions and the Westerner's artistic licence and the experimental, playful approach and their dynamic mixing

IV. thesis:

The actuality and meaning of handicraft for me is:

The utmost concentration on the material, its knowledge or becoming acquainted with it are the way of an active meditation. The power, the system that regularize the material world can be experienced and expressed by this active meditation.